

Pa (do widzenia wszystkim)

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Words & Music by Zenek Kupatasa

♩ = 180

1

First system of musical notation (measures 1-4). It consists of a treble clef staff with a 4/4 time signature and a TAB staff below it. The melody is written in treble clef with eighth and sixteenth notes. The TAB staff shows fret numbers for each note.

5

Second system of musical notation (measures 5-8). It continues the melody from the first system. The TAB staff shows fret numbers for each note.

9

Third system of musical notation (measures 9-12). It continues the melody from the second system. The TAB staff shows fret numbers for each note.

13

Fourth system of musical notation (measures 13-16). It continues the melody from the third system. The TAB staff shows fret numbers for each note.

17

Fifth system of musical notation (measures 17-20). It continues the melody from the fourth system. The TAB staff shows fret numbers for each note.

21

6 6 6 8 8 6 6 5 5 5 5 5 5 6 5 5 5 5 5 5 6 5 5 5 5 5 5 6 5 5 5 5 5 5 6

4 4 4 6 6 4 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4

25

8 8 8 10 10 6 6 3 3 X 5 X 6 6 6 X 4 4 4 4 3 3 X 5 X 6

6 6 6 8 8 4 4 3 3 X 5 X 6 6 6 X 4 4 4 4 3 3 X 5 X 6

29

6 6 X 4 4 4 4 3 3 X 5 X 6 6 6 X 6 6 6 6 5 5 5 6 6 5

6 6 X 4 4 4 4 3 3 X 5 X 6 6 6 X 6 6 6 6 5 5 5 6 6 5

33

5 5 X 6 6 4 4 3 3 X 5 X 6 6 6 X 4 4 4 4 3 3 X 5 X 6

5 5 X 6 6 4 4 3 3 X 5 X 6 6 6 X 4 4 4 4 3 3 X 5 X 6

37

6 6 X 4 4 4 4 3 3 X 5 X 6 6 6 X 6 6 6 6 5 5 5 6 6 5

6 6 X 4 4 4 4 3 3 X 5 X 6 6 6 X 6 6 6 6 5 5 5 6 6 5

41

5 5 X 6 6 4 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3

5 5 X 6 6 4 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3

46

Example 10 (continued)

Measures 46-50

50

...and forgive us our debts, as we forgive our debtors.

54

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

5 5 5 5 5 5 5
5 5 5 5 5 5 5
5 5 5 5 5 5 5

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

58

The Rose Tree, The Rose Tree, The Rose Tree

62

5 5 5 5 5
3 3 3 3 3
1 0
3 3 3 3 3
1 1 1 1 1
1 1 1
3 3 3
5
6
6 6 6
4 4 4 4

66

3 3 X 5 X 6 6 6 X 4 4 4 4 3 3 X 5 X 6 6 6 X 6 6 6 6

70

5 5 5 6 6 5 5 5 X 6 6 4 4 3 3 X 5 X 6 6 6 X 4 4 4 4

74

The musical score for measures 74-77 is as follows:

Measure 74: The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 75: The melody continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The bass line has a quarter note C3, an eighth note D3, and a quarter note E3. Measure 76: The melody has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The bass line has a quarter note F3, an eighth note G3, and a quarter note A3. Measure 77: The melody has a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. The bass line has a quarter note B3, an eighth note C4, and a quarter note D4.

78

5—5—5—6—6—5

5—5—X

X—6—6—4—4—3—3—3—3—3—3—4—3—3—3—3—3—3—4

82

82

83

84

85

[illegible]

91

Example 10

91

92

93

94

[illegible]

99

Allegretto

103

Musical notation for measures 103-106. The staff shows chords and melodic lines. Measure 103 has a whole note chord. Measures 104-105 have eighth notes. Measure 106 has a half note.

5 5 5 5 5 5 6
3 3 3 3 3 3 4

5 5 5 5 5 5 6
3 3 3 3 3 3 4

8 8 8 10 10 6 6
3 3 3 3 3 3 4

5 5 5 5 5 5 6
3 3 3 3 3 3 4

107

5 5 5 5 5 5 6 5 5 5 5 5 5 6 8 8 8 10 10 6 6 5 5 5 5 5 5 5 5

3 3 3 3 3 3 4 3 3 3 3 3 4 8 8 8 10 10 6 6 4 4 3 3 3 3 3 3 3 3

111

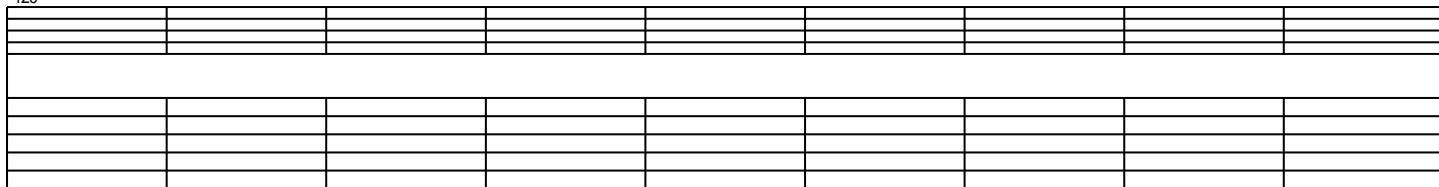
6 6 6 6 6 6 6 3 3 3 3 3 3 3 6 6 6 8 8 6 6 5 5 5 5 5 5 5 6
6 6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6 8 8 6 6 5 5 5 5 5 5 6
4 4 4 4 4 4 4 1 1 1 1 1 1 4 4 4 4 6 6 6 4 4 3 3 3 3 3 4

115

5 5 5 5 5 5 5 6 5 5 5 5 5 5 6 8 8 8 10 10 6 6 5 5

3 3 3 3 3 3 3 4 3 3 3 3 3 3 4 8 8 8 10 10 6 6 3 3 3

120



129



133



137



141



145



149

Musical score for guitar, measures 149-151. The score is written on two staves. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a bass line with triplets and a 4-measure rest. The piece ends with a double bar line.

Measure 149: Top staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bottom staff has a triplet of eighth notes G2, A2, B2, followed by a 4-measure rest.

Measure 150: Top staff has a quarter note G4, followed by a quarter rest. Bottom staff has a triplet of eighth notes G2, A2, B2, followed by a 4-measure rest.

Measure 151: Top staff has a quarter note G4, followed by a quarter rest. Bottom staff has a triplet of eighth notes G2, A2, B2, followed by a 4-measure rest.