

Bujda na resorach

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Words & Music by Zenek Kupatasa

♩ = 110

1

2-2-2-2-2-2-2-2-4-4-4-4

10

0-0-0-0-0-0-2-2-2-2-5-5-5-5-5-5-2-2-2-2-2-0-0-0-6-4-2-2-0-0-0-0-0

13

2-2-2-2-2-2-4-4-4-4-0-0-0-0-0-0-2-2-2-2-5-5-5-5-5-5-2-2-2-2-2

16

0-0-0-6-4-2-2-0-0-0-0-0-2-4-4-2-2-2-4-4-2-2-2-5-4-4-5-5-5

20

0-2-2-0-4-4-2-2-4-4-0-0-4-4-2-2-2-2-2-2-2-2-2-2-2-2-4-4-2-2-2-2

24

2-4-4-2-2-2-5-4-4-5-5-5-0-2-2-0-4-4-2-2-4-4-0-0-4-4

28

31

33

36

39

42

45

51

56

2-2-2-2-2-2-2-2-2-2 2-4-4-2-2-2 2-4-4-2-2-2 5-4-4-5-5-5

60

0-2-2-0-4-4 2-2-4-4-0-0-4-4 2-2-2-2-2-2-2-2-2-2-2-2 2-2-4-4-5-5-4-4

64

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2

67

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0

70

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

73

2-2-2-2-2-2-4-4-4-4 0-0-0-0-0-0-2-2-2-2 5-5-5-5-5-5-2-2-2-2

76

0-0-0-6-4-2-2 0-0-0-0-0-0-2-2-2-2-4-4-4-4 0-0-0-0-0-0-2-2-2-2

79

5-5-5-5-5-5-2-2-2-2 0-0-0-6-4-2-2 0-0-0-0-0-0

87

Measures 87-90. The melody consists of eighth-note runs. The bass line contains whole rests for measures 87 and 88, followed by a sequence of zeros for measures 89 and 90.

91

Measures 91-93. The melody features eighth-note runs with accidentals. The bass line includes a triplet of eighth notes in measure 91, followed by a sequence of numbers (2, 3, 2, 1, 2, 2, 2, 2, 2, 2) for measures 92 and 93.

94

Measures 94-96. The melody continues with eighth-note runs. The bass line contains a sequence of numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2) across measures 94, 95, and 96.

97

Measures 97-99. The melody features eighth-note runs with accidentals. The bass line includes a sequence of numbers (0, 0, 0, 6, 4, 2, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2) across measures 97, 98, and 99.

100

Measures 100-102. The melody continues with eighth-note runs and accidentals. The bass line contains a sequence of numbers (5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2, 0, 0, 0, 6, 4, 2, 2, 0, 0, 0, 0, 0, 2, 3, 2, 1) across measures 100, 101, and 102.

103

Measure 103. The melody consists of eighth-note runs with accidentals. The bass line contains a sequence of numbers (2, 2, 2, 2, 2, 2).