

Bujda na resorach

Kabanos
Odgrzewane Kotlety

Words & Music by Zenek Kupatasa

♩ = 110

1

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

6

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

5-4-2 5-4-2-4

9

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

6-6 6-6 2-2-2-2-2-2-2-2-4-4-4-4 7-7-7-7-7-7-7-7-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0-2-2-2-2 5-5-5-5-5-5-5-5

12

TAB

2-2-2-2-2-2-2-2-6-4-2-2 4-4-4-4-4-4-4-4-6-6-6-6 2-2-2-2-2-2-2-2-4-4-4-4-4-4

2-2-2-2-2-2-2-2-6-6-6-6 2-2-2-2-2-2-2-2-4-4-4-4-4-4

0-0-0-0-0-0-0-0-4-4-4-4 0-0-0-0-0-0-0-0-2-2-2-2 2-2-2-2

4-2-0-0 5-4-2 5-4-2-4 2-2-2-2-2-2-2-2

15

7-7-7-7-7-7-7-7 4-4-4-4-4-4 2-2-2-2-2-2 6-4-2-2 5-4-2 4-4-4 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 0-0-0-0 4-2-0-0 5-4-2-4 2-2-2-2 4-4-4 2-2-2-2-2-2-2-2

18

2-2-2-2 4-4-4 2-2-2-2-2-2-2-2 5-5-5-5 4-4-4 5-5-5-5-5-5-5-5 0-0-0-0 2-2-2-2-0-0-0-0 4-4-4

21

4-4-4-4-4-4-4-4 6-6-6-6-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2-2 4-4-4 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 4-4-4-4-0-0-0-0 6-6-6-6 4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 4-4-4 2-2-2-2-2-2-2-2

24

2-2-2-2 4-4-4 2-5-4-2 5-4-2-4 5-5-5-5 4-4-4 5-4-2-0 5-4-2-0 0-0-0-0 2-2-2-2-0-4-2-0 5-4-2-4

27

4-4-4-4-4-4-4-4 6-6-6-6-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 6-6-6-6-7-7-7-7

2-2-2-2-2-2-2-2 4-4-4-4-0-0-0-0 6-6-6-6 4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 4-4-4-4-5-5-5-5 6-6-6-6 4-4-4-4

30

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of simple eighth notes. The score concludes with a double bar line at the end of measure 8.

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a melody starting on G4 (first line, first space) and moving up stepwise to D5 (first line, fourth space), with a treble clef and a key signature of one sharp (F#). The second measure continues the melody from D5 down to G4. The third measure contains a bass line starting on G3 (first line, first space) and moving up stepwise to D4 (first line, first space), with a bass clef and a key signature of one sharp (F#). The melody and bass line are written in a simple, folk-like style.

[illegible]

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains the melody, which continues from the first system. The lower staff contains the guitar accompaniment, represented by a series of numbers (fingerings) below the staff lines. The melody is in G major, and the guitar part is in standard tuning.

2-2-2 4-4-4 2 5-4-2 5-4-2-4 5-5-5 4-4-4 5 4-2-0 5-4-2-0 0-0-0 2-2-2-0 4-2-0 5-4-2-4

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 2/4 time. The melody is written on a single staff with a treble clef. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody with the lyrics 'The Rose Tree'. The third system continues the melody with the lyrics 'The Rose Tree'. The score is written in a simple, clear style suitable for a children's songbook.

67

1/2

7-7-7-7-7-7-7-7-7

2 2 2 2 2 2 2 2

7-7-7-7-7-7-7-7-7

2 2 2 2 2 2 2 2

69

14 12 13 12 14 12 15 12 14 12 13 12 15 12 13 12 14 12 13 12 14 12 15 12 14 12 13 12 15 12 13 12

71

14 14 14

12-13-12 12-15-12 12-13-12-15-12-13-12

14 14 14

12-13-12 12-15-12 12-13-12-15-12-13-12

4-4-4-4-4-4-4-4 6-6 6-6

4-4-4-4-4-4-4-4 6-6 6-6

2-2-2-2-2-2-2-2 4-4 4-4

74

2 2 2 2 2 2 2 4 4 4 4
2 2 2 2 2 2 2 4 4 4 4
0 0 0 0 0 0 0 2 2 2 2

7 7 7 7 7 7 7 4 4 4 4
7 7 7 7 7 7 7 2 2 2 2
5 5 5 5 5 5 5

2 2 2 6 4 2 2 5 4 2
2 2 2 4 2 0 0 4 2 0 4
0 0 0 4 2 0 0 5 4 2 4

77

6-6 6-6 2-2-2 2-2-2-2 4-4 4-4 7-7-7 7-7-7-7 4-4-4-4-4

4-4-4-4 4-4-4-4 4-4-4 4-4 2-2-2 2-2-2-2 4-4 4-4 7-7-7 7-7-7-7 4-4-4-4-4

4-4-4-4 4-4-4-4 4-4-4 4-4 0-0-0 0-0-0-0 2-2 2-2 7-7-7 7-7-7-7 2-2-2-2-2

2-2-2 2-2-2 5-5-5 5-5-5-5

80

2 2 2 6 4 2 2 5 4 2 5 4 2 4 2 7 7 7 3 7 7 7 2 7 7 7 1 7 7 7

0 0 0 4 2 0 0 5 4 2 5 4 2 4 2 7 7 7 3 7 7 7 2 7 7 7 1 7 7 7

1/2

[illegible][illegible][illegible]

88

90

14 12 13 12 14 12 15 12 14 12 13 12 15 12 13 12 14 12 13 12 14 12 15 12 14 12 13 12 15 12 13 12

95

2-2-2-2-2-2-2-4-4-4-4
2-2-2-2-2-2-2-4-4-4-4
0-0-0-0-0-0-0-2-2-2-2

7-7-7-7-7-7-7-4-4-4-4
7-7-7-7-7-7-7-2-2-2-2
5-5-5-5-5-5-5-2-2-2-2

2-2-2-6-4-2-2
2-2-2-6-4-2-2
0-0-0-4-2-0-0 5-4-2 5-4-2-4

98

4-4-4-4-4-4-4-6-6-6-6
4-4-4-4-4-4-4-6-6-6-6
2-2-2-2-2-2-2-4-4-4-4

7-7-7-7-7-7-7-4-4-4-4
7-7-7-7-7-7-7-2-2-2-2
5-5-5-5-5-5-5-2-2-2-2

101

2-2-2-6-4-2-2
2-2-2-6-4-2-2
0-0-0-4-2-0-0 5-4-2 5-4-2-4

7-7-7-7-7-7-7-3-7-7-7
7-7-7-7-7-7-7-2-7-7-7
2-3-2-1-7-7-7

1/2

103

7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2-2-2

1/2